

LYNN SEATON'S BIOGRAPHY

Lynn was born in Tulsa, Oklahoma, July 18, 1957. He began studying classical guitar at age seven, switching to string bass at age nine. While studying music at the University of Oklahoma, he began working the clubs around the state.

In September of 1980, Lynn relocated to Cincinnati, Ohio to join the Steve Schmidt Trio and the Blue Wisp Big Band. He was awarded a Jazz Studies Fellowship in the summer of 1981 from the National Endowment for the Arts to study with Rufus Reid.

Lynn has been a faculty member at the College Conservatory of Music in Cincinnati, Long Island University, State University of New York at New Paltz, William Patterson College, and is currently teaching at the University of North Texas. He thoroughly enjoys teaching workshops, coaching ensembles, and doing artist-in residence programs, having done many throughout America and Europe including numerous schools, kindergarten through college, Jamey Aebersold's and UNT jazz camps, and Clark Terry's Institute of Jazz Studies. He currently has private students as well.

During September of 1984, Lynn joined Woody Herman and the Young Thundering Herd. July of 1985 brought him a position with the Count Basie Orchestra. During this time he moved to New York City (1986) where he resided until 1998. After his two-year engagement with the Basie Band, he did an extended tour with Tony Bennett and a six-month tour with George Shearing. Much of 1991 was spent touring with Monty Alexander. 1992 through 1994 was spent freelancing in the New York area. 1995 until the fall of 2000 was with the Jeff Hamilton Trio. He has performed at festivals world wide including the Bern, Concord, JVC, Kool, Kyoto, Chicago, Nice, Elkhart, Kansas City, Montreal, Edmonton, Newport, North Sea, Perugia, West Coast, San Sebastian, Ottercrest, Topeka, Sarasota, Paradise Valley and Pori. At present, Lynn is freelancing and touring as a performer and clinician with a variety of people.

Lynn has worked alongside many outstanding musicians, including: Toshiko Akiyoshi, Ernestine Anderson, Buck Clayton, Al Cohn, Kenny Drew Jr., Blossom Dearie, Bob Dorough, Harry "Sweets" Edison, Herb Ellis, John Fedchock, Frank Foster, Freddy Green, Tim Hagans, Jeff Hamilton, Scott Hamilton, Wynard Harper, Thad Jones, Mel Lewis, Marian McPartland, Jay McShann, Mark Murphy, Ken Peplowski, Bucky Pizzarelli, Jimmy Raney, Emily Remler, Diane Schuur, Maria Schneider, Bud Shank, Carol Sloane, Marvin "Smitty" Smith, Maxine Sullivan, Mel Torme, Frank Wess, Joe Williams, Nancy Wilson, Steve Wilson, Mark Vinci and Teddy Wilson. In addition, he has worked in the jingle studios, pit bands for shows, with the Cincinnati Pops Orchestra, has performed on television broadcasts including CBS Sunday Morning and the Bill Cosby show, Japanese, Dutch, Swiss and German National TV, and radio broadcasts including NPR and several European stations.

Lynn has participated in over 100 recording sessions, including: the Grammy Award winning "Diane Schuur and The Count Basie Orchestra" and the Grammy nominated "Woody Herman 50th Anniversary."

He is currently living in Highland Village, Texas, working and recording with many great jazz artists, and leading his own trio. His own critically acclaimed recordings "Bassman's Basement" is available on Timeless Records and "Solo Bass Flights" on Omnitone Records. Kendor Press has published his book "Jazz Solos for Bass".

QUOTES about LYNN SEATON

Lynn Seaton has “a spirit of bold experimentation while still embracing the Old School.

Bill Milkowski, Jazz Critic

“**Seaton** lays down an imposing walking groove...and demonstrates sublime lyricism”

Bass Player Magazine

“**Seaton** is a bass player with a technique beyond imagining – his hand slides up and down the neck of the bass with the speed of the darting tongue of a cobra, his fingers dance on the strings ala Fred Astaire, and the notes come bursting forth.”

Sid Weinberg, Blue Notes Jazz Letter

Milt Hinton's Five Favorite Bassists...

“Ray Brown, Ron Carter, Rufus Reid, **Lynn Seaton**, and Christian McBride.

New York Times

“**Lynn** is an excellent player, inspiring clinician, outstanding teacher and one of the finest musicians presently preserving the music through education”

Jamey Aebersold

“An imaginative and deft soloist, he draws a remarkable wealth of sonorities from his instrument. **Seaton** is particularly fond of playing with the bow, which he masters with great virtuosity. Regardless of the tempo, his music radiates exquisite swing.”

Alcardo Buzzi, Claves Jazz

“One of the best clinicians I’ve seen is **Lynn Seaton**”

Jiggs Wigham

“ **Lynn Seaton** is an outstanding musician who has provided our students with meaningful instruction during our jazz residency.”

Rob Ratner, Director of Performing and Fine Arts, Mineola, NY Schools

“His sound is like that of the fine orchestral bassist, for he has developed his Arco technique to the level of his formidable pizzicato...**Lynn Seaton** has effectively established his own voice in current jazz music.”

Matthew Hughes, International Society of Bassists Magazine